

1871.

THE OREOAD.

OF

MT. CARROLL SEMINARY.



F. A. W. SHIMER & GREGORY,
PRINCIPALS AND PROPRIETORS.

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To any person (never connected with the School) who will send us the subscription price of any periodical, or the retail price of any book they may desire, providing it equals or exceeds \$1.25, we will send the periodical or book, together with the OREAD, for one year, and the large view of Seminary and Grounds, *free*. Thus, while any book desired may be had as cheap as if bought directly of the publishers, and with no trouble but the writing of a letter, making known the want, a valuable paper is had a year, and a handsome picture for framing *free*.

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OUR PURCHASING BUREAU,

Established some months ago, is still flourishing. Its object was to accommodate those who had been members of the institution and gone out to teach. So many queries are received from the old students as to the "best text-books," "best selections for libraries," "best school apparatus," "best musical instruments," "best gymnastic apparatus," &c., that we adopted this plan of answering the query by furnishing the article desired. We would now say, the favor will be extended to other teachers; those who have not been members of this school, and to school committees. Anything wanted in the line of articles alluded to, or even other articles, particularly such as we are advertising in our paper, we will be happy to make their orders, or give the address of parties of whom the best articles and terms can be had. It is probable, however, that in most cases, we can save to purchasers a handsome per cent. in ordering for them, from the fact of buying in large quantities, gives the benefit of a better discount than they can get on a single purchase. Send on your orders. **FINANCIAL MANAGER.**

To POST MASTERS, COUNTY SCHOOL SUPERINTENDENTS AND CLERGYMEN, who will send us a list of names and post office address of TEACHERS (few or many) who may be known to them, and at the same time make known their willingness to frame, or suitably protect, a lithograph of the Seminary buildings and grounds, and cause the same to be hung in their office or some suitable public place, shall receive a copy of said lithograph, together with one year's subscription to THE OREAD, in return for the favor. We hope every Clergyman, Superintendent and Post Master who sees the above, will at once respond. If only one name and address is known, send it on; it will be thankfully received and our pledge promptly redeemed. This Seminary gives a discount of one-third to daughters of clergymen. Read THE OREAD regularly, and thereby judge somewhat of the standing of the institution it represents. Address—Financial Manager, Mt. Carroll, Carroll Co., Illinois.

PROSPECTUS

OF THE

MT. CARROLL SEMINARY

OREAD.

A MONTHLY JOURNAL of twenty pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of this Seminary. The first number, under the title of "Seminary Bell," was issued in November, 1899. It was ably and successfully conducted to the close of the School Year in 1901, when the excellence of our national war so distracted the attention of contributors and readers, and so increased the expense of publication, that it was deemed prudent to suspend the "Bell" for a time. In January, 1902, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, &c. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1911 is far superior in mechanical execution, and contains nearly double the matter of the OREAD of 1899.

The matter is mostly original with the present students, one object of its publication being to render more easy and pleasant the usual difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher, or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough, practical education.

THE BOOK TABLE and MUSIC STAND are prominent features, as also the "ADVERTISING DEPARTMENT" each of which is under the special supervision of the Principals. The Editorial Management devolves upon a committee of three students, elected monthly by the Society.

TERMS—Only \$1.25 per school year. Students, patrons, and all who have ever in any way been connected with the Institution, will each be given, as a premium, the large and beautiful Lithograph of the Seminary which is alone worth the subscription price. To those who have never been connected with the Institution, special inducements are offered to subscribe, which actually makes THE OREAD to cost only the postage, which is but twelve cents a year.

For particulars, see "Extraordinary Inducements," in another column.

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THE OREAD.

OF

MOUNT CARROLL SEMINARY.

VOL. III.

MOUNT CARROLL, CARROLL COUNTY, ILLINOIS, MAY, 1871.

No. 3.

The Oread.

MAY, 1871.

Desolate.

BY LIBBIE LUNT HALL.

In our February issue we published, under the caption "Desolate," parts of two pieces which we, by some unaccountable means, got sadly mixed. In justice to our friend Libbie, we give space to a correct copy below.

As the storm shuts out the stars,
So my soul is shut in woe.
She is buried—dead how many a month!
Sad come the days and go,
But never a respite bring my heart
Benumbed with bitter pain;
My darling lies under the turf to-night,
The turf lies under the rain.
I hear the cruel, cruel rain.
Beating upon her head.
I know that my darling will never come back;
I know that my darling is dead.

I sit in the room she loved the best,
I wander away to the dell;
I call her sweet name, but listen in vain—
The hollow echoes tell
That the haunts she loved are empty now,
Tho' ever the bird and breeze
Sing, as of old, through the leafy boughs
Of the gaarled forest trees.

To be dead! Let me think—to be silent and cold,
And buried from those we have loved;
To lie down deep in the darksome mold,
Unwept by the tumult above;
To lie there for ages, forgotten by those
Whom we loved and caressed in our life,
But who will be calling some other our name,
Be it sister, or mother, or wife?

Our God is good, and a rest remains,
Where the weary feet may stay;
An angel stood by the Beautiful Gate,
As my darling went that way—
But now I remember, in anguish, stern,
What were the words I said?
That out in the night, the pitiless storm
Was beating upon her head;
How wild I was in my selfish grief!
I knew it was only a grave—
A few feet of earth for a burial place—
The inheritance all must have,
The angel opened the Beautiful Gate,
As my darling went that way—
And now, where the river makes glad the plain,
Her happy footsteps stray.

The years are desolate, desolate all!
While I wait till the golden cup
Which holds life's wine in its crimson depth
Shall be broken, and I go up
To meet her there, and renew in Heaven
To love on earth so deep—
Faithful to death, and faithful beyond,
My soul its trust shall keep.
St. Louis, Mo.

The Chicago Academy of Design.

Late in the year of 1866, a few of the artists of Chicago assembled in Portland Block to discuss the propriety of forming themselves into an Art Association, for mutual benefit. The meeting being called to order, the following officers were elected:—S. J. Woodman, President; Charles Peck, Vice President, and Walter Shirlaw, Secretary. A committee was appointed to draft a constitution and by-laws for their better government. They opened free schools, giving all an opportunity to draw from life, and from antique models, the schools to be supported by monthly dues paid by the artists. The history of the "Chicago Academy of Design" dated from this meeting.

Friday evening, May 3, 1867, the Academy gave a literary, musical, and dramatic festival at Crosby's Opera House. On Monday, May 13, the first semi-annual exhibition of the Academy was held in the gallery of Jevne & Almini's Building. The entertainment at the Opera House proved a success, but the exhibition of paintings on Clark street, 'financially,' was a failure, which discouraged the artists, and all interest was lost.

On the 18th of November, 1867, was held in Crosby's Opera House, a meeting of the principal artists of Chicago, to take into consideration the re-organization of the Academy. Leonard W. Volk, the sculptor, was elected President, which position he has occupied to this day, with credit to himself and honor to the Academy.

The 7th of January, 1868, the school was reorganized under the supervision of Mr. Shirlaw, who tendered his services gratuitously. Friday, March 6, the new administration gave an art reception at the Opera House, which proved a success, the gross receipts amounting to about seventeen hundred dollars. After all expenses were paid, it left a small sum in the treasury, which looked encouraging, as all previous efforts to cover the expenses, had been to assess the members of the Academy. About this time, B. F. Culver donated one hundred dollars to the Academy, which was followed by Mr. J. Young Scammon, who gave five hundred dollars, for the purpose of purchasing casts from the antique models, for the schools.

On the first of April, Conrad Diehl was employed to teach the schools one year for the sum of one thousand dollars. Mr. Diehl had just returned, after several years study in different schools in Europe, and proved to be the right man to fill the position.

Friday evening of December 18, 1868, the third annual exhibition was given in the Opera

House, consisting of a better collection of paintings than had ever been exhibited, previous to that time, in Chicago.

On the 13th of March, 1869, an act of incorporation was secured through the efforts of Mr. E. B. McCagg, and Charles Knickerbocker, with the following officers as incorporators:—L. W. Volk, H. C. Ford, Charles Knickerbocker, S. E. Loring, A. Bradish, J. C. Cochran, W. Cogswell, Conrad Diehl, J. F. Gookins, Louis Kuntz, R. E. Moore, Theo. Pine, P. Fish Reed, W. Shirlaw, G. P. A. Healy, and Charles Peck.

The usual exhibition was not given this season, on account of a misunderstanding with the managers of the Opera House Art gallery.

Thinking the time had come to get a home of their own, they succeeded in getting parties to erect a building, to be especially adapted to the wants of the Academy, and lease it to them for a term of years. The building is located on Adams, between State and Dearborn streets. It is five stories high, the Academy having all above the first story. It contains two galleries, a ball and lecture room, and sixteen studios, facing north. The first floor has a lecture room and four studios, which are occupied by Bradish, Pickering, Elkins and Miss Morton. The second floor has two galleries, reception room and four studios. H. C. Ford occupies No. 8, Cogswell No. 9, while the other studios are, for the present, used for the life and antique schools, the former being under the charge of Mr. Conrad Diehl, and the latter of Mr. Drury. The third floor has four studios, occupied by Drury, Pebbles, Jenks, Diehl and the Reeds. The fourth floor has the same number of studios as the third, and is occupied by Rockwell, Learned, Trondell and Brown.

On the 22d of November, 1870, the galleries and studios of Academy Building were opened to the public for the first time, with as fine a collection of paintings as had ever been exhibited in this country, consisting of works from nearly all of the prominent artists of our own country, and a great many from foreign lands.

Feb. 8, 1871, a private view of Bierstadt's large painting of "the Emerald Pool" was given to the annual ticket holders. The fifth annual exhibition was held on the 27th of April, 1871.

FRANK.

WOOD'S POCKET MAGNIFIER (price \$1.50) and WOOD'S HOUSEHOLD MAGAZINE (price \$1) will be mailed to any person by the publishers of the Magazine, on receipt of \$1.50. Address S. S. Wood & Co., Newburg, N. Y.

We know an instrument of this kind to be very useful and valuable as a constant pocket companion. Of this particular kind, i. e.: "Wood's Magnifier," we can tell more after we have tried it. Send it on, Mr. Wood.

Daughter, Art thou Living yet?

"Is there no grand, immortal sphere,
Beyond this realm of broken ties,
To fill the wants that mock us here,
And dry the tears from weeping eyes;
Where Winter melts in endless Spring,
And June stands near with deathless flowers;
Where we may hear the dear ones sing,
Who loved us in this world of ours?
I ask, and lo, my cheeks are wet
With tears for one I cannot see;
O daughter, art thou living yet,
And dost thou still remember me?

"I feel thy kisses o'er me thrill,
Thou unseen angel of my life;
I hear thy hymns around me trill,
An undertone of care and strife,
Thy tender eyes upon me shine,
As from a being glorified,
Till I am thine, and thou art mine,
And I forget that thou hast died.
I almost lose each vain regret,
In visions of a life to be;
But daughter, art thou living yet,
And dost thou still remember me?

"The Spring-times bloom, the Summers fade,
The Winters blow along my way;
But over every light and shade
Thy memory lives by night and day;
It soothes to sleep my wildest pain,
Like some sweet song that cannot die;
And, like the murmur of the main,
Grows deeper when the storm is nigh.
I know the brightest stars that set,
Return to bless the yearning sea;
But daughter, art thou living yet,
And dost thou still remember me?

"I sometimes think thy soul comes back
From o'er the dark and silent stream,
Where last we watched thy shining track
To those green hills of which we dream.
Thy loving arms around me twine,
My cheeks bloom younger in thy breath,
Till thou art mine and I am thine,
Without a thought of pain or death;
And yet, at times, mine eyes are wet
With tears for her I cannot see.
O daughter, art thou living yet,
And dost thou still remember me?"

Wouldst Thou Have Me Back?

Beloved one, say, wouldst thou wish me back,
To tread life's worn and weary track?
Wouldst thou recall life's current to my vein,
And bring thy lost one back again?

From the bright land where cares and troubles
cease,
Where tears are wiped away and all is peace,
Where happiness and love eternal reign,
O dost thou, canst thou wish me back again?

Why weep'st thou, beloved? I'm with thee still,
Guarding thee from evil, shielding thee from ill;
Hovering on pinions bright thy pillow near,
Breathing sweet comfort in thy spirit's ear.

Life waxes weary; soon the angel, death,
Shall loose the "silver cord" and claim thy breath;
Then first to greet on joyous wings I'll come,
While heavenly breezes waft thee gently home.

Grows now earth's discord fainter on thy ear?
Hark! soft, celestial music dost thou hear?
Borne by light zephyrs from the heavenly plain,
'Tis rapturous! blest one, wouldst thou join the strain?

Soon safely landed on that heavenly shore,
Where sighings cease, and sorrows come no more;
With hearts no more by cruel anguish riven,
As we have loved on earth we'll love in heaven.

Ralph Gillette. His Sister and His Statue.

The sun streamed down from the clear Italian
skies at mid-day, shining softly o'er the luxuriant
landscape, and o'er the crowded city, where the
rich and poor dwelt so closely together, and yet
were so widely separated in thought, and knowl-
edge of each other.

Idle loungers on marble steps harked in the
warm rays, cold because of inactivity, of heart or
brain, while through the streets jostled the worn
and heated poor in search of daily bread, seek-
ing the cool shade cast by the stone walls and
arches.

The mansions of the rich fairly rang with cheer-
ful laughter and careless gaiety, while the tene-
ments of the poor echoed with the stifled sobs of
their heart-sick inhabitants.

Surrounded by the hum of the busy mart stood
the ruins of an old castle that had long since been
uninhabitable. The ground on which it stood
was of great value, but no one seemed willing to
disturb its foundation, so there it stood; its ivy
covered towers rearing themselves proudly in the
air, seeming to forget that they were only poor
relics of departed grandeur.

In the lower part of the ruins there was an
apartment that seemed to have been formed by
the decay of its surroundings, stones that had fal-
len from the very pinnacles formed a staircase
for the entrance, the windows were of odd shapes,
and gracefully curtained with ivy, through which
the sunlight flickered on the damp wall beyond,
and the blue dome of Heaven served as a cover-
ing.

In this room stood a youth, on whose face am-
bition was visibly stamped, and his quick, earnest
motions betokened energy and life. In his hand
he held a chisel and a mallet, while before him
was a block of marble, on which he had exhausted
many an hour of patient toil, hoping to make it
like a face he had seen in the busy throng a few
short weeks before.

"And ne'er did Grecian chisel trace
A finer form or lovelier face."

He stepped back to view his morning's work,
and as he tossed back the auburn hair from his
manly brow, and shaded his eyes from the daz-
zling sun above, a smile of satisfaction passed
over his countenance.

Reluctantly he laid away his rude implements
of art, covered carefully the block of stone, and
started for his home. But his pace quickened,
and he roused himself from his reverie as he
thought of the face surrounded by a halo of golden
curls, that would be watching for him at the win-
dow, and would welcome him with a sweet smile,
and, "I am so glad you have come, Ralph, I have
been waiting for you so long."

"Dear little Nina," he said to himself, "I must
succeed for her sake," and then he thought of the
comforts his success would bring her, for Nina
was an invalid, and they were very poor.

She had tried many times to persuade him to
return to his book-keeping, for then they might
have enough, and to spare, but while he was try-
ing to be a sculptor, the little money in their pos-
session was going fast, and then if he should fail
their hope too would be almost gone. But Ralph

would kiss the little maiden, and tell her to keep
a brave heart for his sake, and would go back
again to the old castle, apparently with a brave
heart himself, though he felt many misgivings,
and shrank from the thought that Nina's words
might prove true.

At length the victory was gained, after long
and weary toil, and the result was placed in the
studio of a friend, whose kind words had often en-
couraged the young artist.

Many there were who looked with envious eyes
on the statue, and grudged the fame they felt sure
it would bring to Ralph Gillette. Those who had
had a life long experience in the work said that
it was "very pretty," and that the young man
certainly had talent.

Ralph did not treasure up their words of praise,
nay! he scarcely heeded them, but hastened home
to Nina, to tell her that it was called a success,
then talked to her of luxuries she should have as
soon as it was sold, and asked her if he might try
again.

With many lingering glances the old room in
the castle was deserted, and a neat little studio se-
lected as a place where future laurels should be
won, for of course there were laurels in store for
him, and his hopeful spirit did not forgo a fall-
ure.

A large easy couch was procured for Nina, and
each day he would take her in his arms and place
her upon it, telling her that the strokes were surer
and success more certain when she was there by
his side.

One day, when busy with his work, and listen-
ing to her girlish prattle, as she in fancy pictured
future years, when her brother Ralph should be
famed for his handy work, he said to her, "Nina,
that can never be here, where I am, surrounded
by those who have had long years of experience
in the art, who have traveled abroad, and had
every opportunity for improving their talent,
which is many fold greater than mine. Yes, Nina,
if I ever hope to excel I must leave Italy, go be-
yond the great waters, where the ambitious poor
are better appreciated than in this cold, stately
city of Rome. May I go, Nina, and leave you
here? to come back very soon, perchance just as
you have fancied me to-day, a true artist."

As he said this he smoothed down the golden
curls, and wiped away the tears that had fallen
on the pale cheeks, regretting what he had said
when he saw how it grieved her, for Nina was
dearer than fame to Ralph, and he would stay
there always rather than give her a moment's pain.

Nina looked up and smiled through her tears,
she then laying her head on her brother's shoulder,
said, "Yes, Ralph, you may go if you will come
back very soon, and love Nina just as you do now.
Oh! Ralph, promise that you will never love any
one but your sister and your statue, for you and I
are left all alone in this wide world." In her grief
she clung closely to him, and her tears flowed
afresh as she thought of father and mother, sleep-
ing quietly in the little church yard, near their old
home.

Her sad yet free consent surprised him, and
then, for the first time, Ralph fully realized how
almost intolerable his life would be without his
little sister.

The wharves in New York City were thickly crowded, and haste and excitement prevailed as the steamer arrived with its precious freights.—Strangers with anxious faces stepped for the first time on American soil, and looked back with wistful glances to the ship that had borne them safely over the waves. They lingered near, seeming loth to leave the wharf, for that vessel had sailed from their own port, and from the windows in their own homes they had seen her masts, and bailed the flag that waved from her deck.

Among the passengers might be seen the face of Ralph Gilette. He knew not whither to trace his steps, and so perplexed was he by the novelty of the scene, that for the moment he regretted the step he had taken.

By the kindness of strangers he was directed to the studio of a Mrs. Leslie, where she sought and found encouragement, very slight at first, but by the genius he displayed, he soon won the admiration of his associates, and but few months had passed ere he had elicited the fame his talents deserved.

The years roll on, and five have passed away, when we find Ralph among New York's finest artists, and preparing to go back to Rome. He wonders if Nina will know him, and hopes she had health to study.

But he has overworked, constant toil has wearied him, and his dreams become delirious fancies. Feverish phantoms float before him, and for months he languishes on a bed of suffering, and poor Nina despairs, because of the long silence, when she had hoped for his coming. The fear of a wreck haunts her, and her breaking heart threatens a return of disease. The long years of faithful study loom up before her, and she wonders that they ever passed so quickly, but then she had been supported by the hope of Ralph's coming, and had pictured to herself his look of surprise, when he should see the bloom of health on her cheeks, and hear her tell how strong she had been.

A year of hoping, waiting, and almost despairing, drags wearily by, and just as it has fled, and hope gone too, Ralph comes, strong and well as when he left the land of song and sunshine; but he does not come alone, for when on American soil he found the face that he had seen long years ago in Italy—his statue.

Thus was the promise faithfully kept, to love no one but Nina and the statue.

ELLEN M. SMITH, Chicago.

BRAINARD'S MUSICAL WORLD.—The April number of this popular musical monthly is on our table, filled to overflowing with beautiful new music and interesting reading. A charming new song entitled, "That Little Church around the corner," by Eastburn, is among the musical contents of this number, and is alone worth many times the price of the magazine. Interesting stories and editorials, instructive articles on musical topics, and the latest news in the world of music, &c., are given, forming a monthly which no person interested in music can afford to be without. It is issued from the extensive music publishing house of S. Brainard & Sons, Cleveland, O., at the low price of \$1.00 per annum. Specimen copies, with full catalogue of music books, will be sent free to any address during the present month. Address, S. Brainard & Sons, Cleveland, O.

"Nothing but Leaves."

It is early morn. The dew-drops still hang from each leaf and blade of grass, while the rising sun bursts with dazzling brightness upon Judea's plain. The many towers of Jerusalem flash in the gorgeous sunlight. Within the city all is life and activity. The quiet hills and plains without, are in striking contrast to the din and noise of the crowded metropolis.

Our Lord, with his twelve disciples, is just starting from the little town of Bethany, where he has spent the night. During the day, Jesus, with his disciples, is found in the great city, teaching the multitudes which eagerly throng around, and performing the many wonderful miracles which mark his divinity. But at night, tired and weary, he retires to quiet Bethany, that unmolested he may rest, and hold sweet communion with his Father. Thus as morning dawns we find him, refreshed and strengthened, journeying towards Jerusalem. The Mount of Olives rises in all majesty, in full view, while far as the eye can reach, the plains of Judea lie basking in the morning sun. But to the disciples the beauty of this scene is lost, for all intent upon the teachings of their Lord, the lessons of nature are unheeded. To them the words which fall from the lips of one so good, so holy, so divine, are sweeter than the voices of man or nature. Aye; all else is forgotten, as they listen with breathless silence to his words of counsel and guidance, made more impressive by the holy light which beams from the countenance of the Divine Teacher. But before the journey is accomplished, our Saviour hungers. In the dim distance he discerns a fig tree, and "he comes, if haply he may find anything thereon." He finds "nothing but leaves." Not angry because he found nothing thereon, but like the good husbandman, who casts out of the garden every tree which bears no fruit, he, by simply speaking, causes the tree to wither away.

Hear we the lesson which [the withered tree, with its rustling leaves, whispers in our ear? See we not his power to destroy, or make alive, by a single word? Was this lesson designed for his disciples alone? Were they, only, to be benefited by such an exhibition of divine power? Are we not, during all our lives, seeking for fruit, and finding only leaves? We madly rush after pleasures, which seen in the mellow light of our imagination, appear golden. Fame, honor, or wealth, may call with winning voices; but if we heed such calls, shall we not find at last that our harvest is 'nothing but leaves?'

Is this the only lesson? Because the tree bore 'nothing but leaves,' it was useless, and therefore unworthy a place in the fruitful earth. Christ destroyed it. We are placed in the garden of the great Husbandman. If the tree bear only leaves, will not the Lord of the vineyard cast it out as worthless? By our fruits we shall be known.

"Ah, who shall thus the Master meet,
Bearing but withered leaves?
Ah! Who shall at the Saviour's feet,
Before the awful judgment seat,
Lay down for golden sheaves,
Nothing but leaves?"

SOPHIE A. TUCKER.

There is no excellence without labor.

We have received the July number of the *Family Circle*, which commences the second volume of this beautiful illustrated monthly. It is filled with original and selected articles from the best writers, which will not only interest, but instruct both old and young, and its influence in any home circle will be elevating and beneficial. It is published at the low price of 50 cents per annum, and very large premiums are given for clubs. Send your names at once to C. H. Cushing, 85 Washington street, Chicago.

THE BRIGHT SIDE.—This sprightly young people's paper is prosecuting a vigorous Spring campaign, seemingly resolved to secure the attention and patronage of those not now its patrons, while its competitors are resting, as is the custom at this season of the year. It presents to each present subscriber, and to all whose names are sent in before May 1st, a very handsome engraving of Prospect Park, Brooklyn, price 50 cents; also a copy of the "Story of Greta," a pretty pamphlet of about 100 pages, by Mrs. Sherwood, one of its most popular contributors. Bright Side Company, Publishers, Chicago, Ill.

FOR YOUNG MEN AND YOUNG WOMEN.—The 'Young Folks' Rural' is the novel title of a new rural and literary monthly being issued by H. N. F. Lewis, the publisher of the *Western Rural*, at Chicago. Prizes are offered for stories and contributions on various subjects by young writers, and fine premiums for clubs of subscribers. Terms, \$1 per year. The first 500 subscribers are to be credited for two years. We think this paper must excite a great interest among the young men and young women throughout the United States. Address H. N. F. Lewis, publisher, Chicago.

THE ENTERTAINMENT AT THE SEMINARY.—The entertainment given by the young ladies of the Oread Society of the Mount Carroll Seminary on Friday evening last, was a pleasant and enjoyable affair. The exercises consisted of Essays, Recitations, Charades, Tableaux, Vocal and Instrumental Music. The poem by Jesse Clement, entitled "The Signs of the Times," was an able production, and eloquently read. It elicited the praise of all present. The Recitation from Mrs. Hemans, entitled "The Sisters," by Miss Ella Smith and Miss Ives, was very beautiful and affecting. The "Savings Bank" was found to be the receptacle of choice tidbits of original and selected articles, and to which much interest was added by their being read by a good reader—Miss Ella Smith. The instrumental music was grand and skillfully executed, especially the trio on the guitar by Misses Kimball, Piper and Webb; and the songs were sweet and beautiful. Too much praise cannot be awarded to the fair warblers for their part in the evening's entertainment.—*Mirror*.

HOME AND HEALTH.—The April number of this new Health Magazine comes to us with a great variety of interesting articles. The principal ones are on "The Teeth—Causes and prevention of Decay," "Health at Home," "Bathing and Baths (Illustrated)," "Rearing Babies," "Tight Lacing (Illustrated)," "Bright's Disease Untechnically Considered," "What shall we do in the Sick-room?" etc. There are more than forty smaller articles, containing valuable hints on health and for the home. Published at \$1.50 per year, by W. R. De Puy & Brother, 505 Broadway, New York.

As a dressing, NATURE'S HAIR RESTORATIVE goes ahead of any in the market. See advertisement.

The Oread.

MOUNT CARROLL, ILL., MAY, 1871.

EDITORIAL COMMITTEE:

FLORA E. DENNISON, *De Witt, Iowa.*

LIBBIE E. DE WOLFE, *Delevan, Wis.*

BELLA W. PATTERSON, *St. Paul, Minn.*

EDITORIAL.

A song of welcome we would sing to thee, beauteous May, queen month of spring—glad resurrection day to green leaves and delicate flowers, enrobing the earth with fresh beauty. Each little flower has awaked from death to life in its old home. The frail Anemone and sweet Claytonia wave in the lightest breeze 'neath the same shade that sheltered them in past years; the prairie is brilliant, as of old, with the painted-cup and polar-star; every stream is bordered with pale blue violets, and every rock o'erhung with Columbine and fern. Our old companions, the birds, are here too in their accustomed places—black birds, a noisy group, robins and wrens, and golden orioles, and an innumerable multitude of sweet songsters that make the air vocal with their morning song of greeting to the new day.

The heart most indifferent to the beauty of earth, throbs with new joy at this festal time, and the merry shouts of children are heard as they gaily crown their chosen "Queen of the May," and, with unquestioning loyalty, follow where she leads.

The invalid catches the sweet breath of fresh meadows and fragrant blossoms, and smiles in peace, even though all hope of health has fled and the song of the patient heart is in the poet's words—

"O, sweet is the new violet, that comes beneath the skies,
And sweeter is the young lamb's voice to me that cannot rise,
And sweet is all the land about, and all the flowers that blow,
And sweeter far is death than life to me that long to go."

'Mid all this joy of nature we cannot forget that "the long and pleasant grass" is springing now above the graves of those who walked with us last May—"with us one little year ago." We are mourners to-day, for 'our house is left unto us desolate'—

"The birds are glad; the brier rose fills
The air with sweetness; all the hills
Stretch green to June's unclouded sky;
But still I wait with ear and eye
For something gone which should be nigh.
A loss in all familiar things,
In flower that bloom and bird that sings.
And yet, dear heart? remembering thee,
Am I not richer than of old?
Safe in thy immortality,
What change can reach the wealth I hold?
I cannot feel that thou art far,
Since near at hand the angels are;
And when the sunset gates unbar,
Shall I not see thee waiting stand,
And white against the evening star,
The welcome of thy beckoning hand?"

Student's Reunion at Mt. Carroll Seminary.

The thirteenth Annual Meeting of this Society will take place at the Seminary on Wednesday, June 14, 1871.

The following old students have accepted invitations, or given us encouragement to expect their presence, to contribute to the interest of the occasion by Addresses, Essays, Poems and Music. We trust all will be prompt to the engagement, and that we may have a pleasant and profitable reunion.

Wm. T. Frohock, of Philadelphia, Pa.

Mrs. Maggie Fuller Burnside, of Belvidere, Ill.

John M. Adair, of Mt. Carroll, Ill.

Miss Mary White, of Mt. Carroll, Ill.

Wilbert Seymour, of Rock Creek, Ill.

Sarah Hackett Stevenson, Preceptress of Rock River Seminary, Mt. Morris, Ill.

Hattie Oneal, of Mt. Carroll, Ill.

Henry Metcalf, of Mt. Carroll, Ill.

Jennie Hostetter, of Mt. Carroll, Ill.

Susie Baldwin, Farm Ridge, Ill.

Frankie Snow Lyman, Fairbury, Ill.

Louisa Bartholomew, Mt. Carroll, Ill.

Rev. John E. Ingham, El Paso, Ill.

A few others have been invited to participate in the exercises, but as we have not yet received a response, we omit their names.

"A Welcome" will be prepared by some member of "The Oread Society," and also music furnished by the present members of the Seminary.

The above Literary Exercises will take place in the afternoon, commencing at 2 o'clock.

A Business Meeting, for the purpose of electing officers and perpetuating our Society, will be held at 10 o'clock A. M., to which all members of the "Reunion" are earnestly requested to be present. By order of the Committee of Arrangements. C. LINNAEUS HOSTETTER, Chairman.

CORRECTION.—After sending our "Personals" to press the following came to hand, and we hasten to correct our date of Miss Aimee's marriage. We have it May 1st, whereas it appears it was May 2d.

KENNY—TAGGART.—On Tuesday evening, May 2d, by Rev. J. M. Taggart, at the residence of the bride's father, F. M. Kenny to Miss Aimee Taggart. No Cards.

They left for the East via the O. & N. W. train the following day, and take with them the hearty good wishes of their many friends in Blair. We had known Fred these many days—confided to him our bachelor hopes and fears, never dreaming he was soon to depart from the solemn injunctions of St. Paul, "It were better all men should remain ever as I."—"Blair Times," Neb.

ANNUAL EXAMINATION, COMMENCEMENT, &C., AT MT. CARROLL SEMINARY.—The examination will commence June 7 and end June 12. Annual Commencement Exercises will occur June 13th. Exercises of the Students' Reunion Society, June 14th. Annual Sermon before the Students' Missionary Society on Sabbath, June 11th. Entertainment by the members of the Oread Society, Monday evening, June 12th. Concert, Tuesday evening, the 13th. Social party to the members of the Reunion, Wednesday evening, June 14th. Vacation commences June 15th.

OUR AUTOMATIC GATE.—We have used a "Self opening Gate" at the carriage entrance to the Seminary grounds for two years past, and with *entire satisfaction*. We would not go back to the old custom of opening the gate by hand, &c., if the self opening gate had to be replaced every two years. The convenience, comfort, economy of time and labor, in being able to drive through a gate at all times, without even stopping the horses, cannot well be over-estimated. The gate we have in use, is now, to all appearance, in as good condition as when first set. One dollar would probably cover all expense for repairs and fixtures for the two years we have used it. Scores, and probably hundreds of persons have sought information regarding our gate, with a view to purchase, but have usually been discouraged on learning the cost. This does seem a serious objection to one not knowing, or rightly appreciating the worth of the gate, though, knowing its value and reliability as we do, we would pay five times its cost rather than part with it. But this objection is in a measure obviated in a new automatic gate which we advertise in another column. The principle on which it works, is very similar to the one we have tested so long, and so far as we can judge by examination, it is an improvement upon ours. Best of all, perhaps, the cost of the "Dickey Gate" is much reduced, and a complete carriage gate and fixtures can be had for forty dollars, the manufacturer's price at the Factory. Let any one, wishing to buy, call at the Seminary and see ours, (as we have two kinds,) before ordering. FINANCIAL MANAGER.

OUR UPRIGHT TRUNK.—Is one of the greatest conveniences we have ever enjoyed. See advertisement in another column, describing it. It is just the convenience needed by ladies, or gentlemen, either, making temporary homes, and "living in their trunks," as many do, and must, when from home, or boarding. It is admirably suited to the use of school girls, i. e., young ladies attending boarding schools, where, from necessity, the conveniences for keeping small articles of wardrobe are limited. It supplies the place of trunk and bureau. It is all its manufacturers claim for it, as we can affirm after a year's use of one. We are confident no lady who uses one of the upright patent trunks once, will be satisfied with the best "Saratoga" or "Eugenie" to be had. For the tourist, it is the *ne plus ultra* of a trunk. Send to the manufacturers for descriptive circular and price list, before purchasing elsewhere. Address Upright Trunk Company, No. 6, Barclay street, New York city.

NEW SUNDAY SCHOOL MUSIC.—THE PEARL is the title of an entire new collection of beautiful Sunday School music just published by S. Brainard & Sons, Cleveland. Every song in *The Pearl* is new, fresh and sparkling, and by the best writers in the country. It is pronounced by all who have examined it the best and most attractive collection of Sunday School music ever published. Specimen pages will be sent *free*, or a single copy mailed for 35 cents. Every one interested in Sunday School music should examine *The Pearl*. Address S. Brainard & Sons, Publishers, Cleveland, O.

Personals.

We are again "pen in hand" for a chat with old pupils. A multiplicity of deferred duties claiming "early attention," admonish us to brevity. We regret it, for this is one of the duties that becomes more and more a pleasure, especially as the assurances come to us from all quarters that the "Personals" are enjoyed by our readers more than almost any other part of our paper.

Miss Emma J. Jackson, teacher of music here in 1867 and 68, writes us from her home in St. Louis, an excellent letter of condolence in the death of Miss Mason, with whom she was classmate, when students and co-laborers here. Miss Jackson would send greetings to her co-laborers and pupils. Her address is 2,733 Morgau st., St. Louis, Mo.

Aimee Taggart, "that was," writes us from her home in Blair, Nebraska. From this letter we judged her cherished plans for returning to the Seminary were not likely to be realized. Later, a letter has come to her favorite teacher, Miss Dearborn, announcing the consummation of the counter plot we suspected. May first, the "merry May-day," our Aimee was crowned by Mr. "Fred" Kenny, his queen for life. We can congratulate Mr. K., for we know he has drawn a prize. As we have not the pleasure of an acquaintance with the gentleman, we can only judge of Aimee's success, from her usual good taste and judgment evinced in other matters. May a long and happy life be theirs, is the wish of the Oreads.

Mrs. Mary White, of Wheatland, Iowa, sends us her picture. We are yet unable to 'place her,' or to tell by what name we knew her as a pupil. This may seem strange, but is it so? Here, Mrs. White says in her letter, "I have a little Lillian I expect soon to place under your care," &c. This shows a lapse of time that has wrought great changes—the Miss changed to the wife—the mother—the staid matron. With corresponding changes in features, is it strange we should sometimes be unable to recognize the school girl in the matron? If our old pupils who are married would use their maiden names also in their signatures, it would many times avoid confusion.

Alex. E. Johuson, student some eleven years ago, writes us from Chicago, where he is prospering finely. Is engaged in the "Scandinavian Emigrant Agency." Address, 254 South Wells Street. Mentions Mrs. Johuson, who is engaged in a prosperous business, in company with Miss Odelia Blinn, M. D., graduate of Philadelphia Medical College. They, together, have a large drug store, &c. Alex. speaks of three little Swedish Americans, aged six, four and a half, and three years.

George Winans, pupil of 1860 and 61, called upon us a few days since. It may be known to many of our readers that Mrs. Winans was also one of our number—Emily Seaman, daughter of Mrs. Irvine, of this place. George has been eminently successful, and so far as we can learn, stands "A No. 1" in his line of business. They mourn deeply the loss of their eldest child, a beautiful boy, three years of age. Their address is Chippewa Falls, Wis.

Miss Cornelia Skinner, of Hudson, N. Y., who will be remembered as teacher in 1862-'63, writes us dear, good, sympathizing letters. How vividly they bring to mind the pleasant visit we enjoyed (in company with our Miss Mason) at her beautiful home, a little over a year ago. Miss Skinner has never been from home to teach since she was with us; but has established, in company with her sister, Miss Sarah R. Skinner, a very flourishing and popular school of their own in the city of Hudson. For a long time they occupied rooms in their residence; but, as their members increased beyond the capacity of their building to accommodate, they erected a new one for the exclusive use of the school. They advertise to receive into their family "four pupils, from 10 to 14 years of age." We know of no place we could recommend more heartily to parents wishing to send daughters of those ages, from home. We are confident they would receive every care they could possibly have, next to that of a mother's care. Miss Skinner says, in the conclusion of her letter, in alluding to the death of our beloved Miss Mason: "I am tempted to copy for you some lines, written by a friend of mine, which I think beautiful." We trust Miss Skinner will pardon the liberty we take in making them public.

"With holy smile and placid face,
This sainted sister passed away;
She faded like the light of day,
Supported by her Savior's grace.

Our hearts are human, and they faint;
Our tears are human, and they fall;
But hope is beaming ever all,
To still each impulse of complaint.

Blessed are the Redeemer's dead;
They sleep in him to wake again,
Beyond the power of grief and pain,
They look upon their Living Head."

Miss Skinner continues in her letter:—"I still keep a warm interest in the Seminary, and often think that I would like to visit it. Remember me to Alice Lichty; also to Lizzie Smith and her father. There are many others whom I remember affectionately, but I am not sure of your seeing them frequently." Thus all Miss Skinner's old pupils and friends may consider themselves cordially and affectionately remembered through the OREAD.

The students of 1857-'58 will remember Sarah A. Gregory. The OREAD, in June, 1869, recorded her marriage. We now have the painful duty of publishing her death. We clip the following from a Geneva paper:

DIED.—GAFFIELD—Suddenly, March 21, 1871, at the Montreal House, Montreal, Canada, Sarah A., wife of E. C. Gaffield, and the youngest daughter of Philip Gregory, aged 33 years. Her remains were brought to her father's residence near Geneva, and taken to Naples for interment.

Mr. and Mrs. Gaffield had resorted to the latitude of Canada, on account of Mr. G.'s ill health. The change of climate seemed to benefit him, but just as hope of his restoration to health was cheering them, he is again prostrated by his sad bereavement. We would proffer our sincere sympathy to the afflicted friends. We give place to some lines that have afforded us much comfort, hoping they may be equally prized by Mr. Gaffield, and that he too can feel to say,

"SHE IS WAITING FOR ME."

"In a bright, sweet home in Eden,
Dwells a loved one, gone before,
Where the wavelets softly murmur,
Breaking on the eternal shore;
And where evening shadows linger
O'er the valley and the hill,
From her blissful home in Eden
She looks down upon me still.

"I can see her face so lovely,
With its bands of golden hair,
Wreathed about with fadefull lilies,
That the blest and ransom'd wear;
And her robe of snowy whiteness
Falls upon the golden sands,
As she walks among the angels
In those blest and sunny lands:

"Yes, she waits for me in Heaven,
On the sunset ferry's shore,
Where the billows break and murmur
Praise to God forevermore;
And when death shall fall upon me,
With its promises of rest,
I shall meet her there in Eden,
And shall fold her to my breast."

Mary E. Mathews, graduate of 1863, we had supposed at her home in Massachusetts. In March last we received a letter from Mary, written from Chicago, promising us a visit. We regret to say, however, that she failed to keep her promise. It appears she did not prove equally faithful to one other, as the following shows, which we clip from the Chicago Tribune of March 20:

BURNAP—MATHEWS—At the residence of the bride's brother, 142 South Morgan street, Chicago, by the Rev. E. N. Williams, Mr. Willard A. Burnap and Miss Mary E. Mathews, both of this city. No cards.

RESPECT, CONFIDENCE AND GOOD WISHES.—A large and enthusiastic meeting was held at the Chicago Business Institute, a few days since, as a tribute of respect and confidence to W. A. Burnap, who has resigned the charge of one department of that college, and the following resolutions, which speak for themselves, unanimously and heartily passed:

WHEREAS, We have learned with great regret that our co-laborer and teacher, Willard A. Burnap, has determined to leave us; and,

WHEREAS, In the four years he has been with us, we have learned to esteem him as a gentleman of refinement, real moral worth, and superior culture; therefore,

Resolved, That we most seriously regret to sever the long-time associations, and that our best wishes attend him.

Resolved, That we shall expect him to meet with that degree of success which energy, honesty and talent are sure to win; and, finally,

Resolved, That we tender him our many thanks for the valuable lectures he has been wont to give us, and especially for the very able course on civil and constitutional law.

Mr. and Mrs. Burnap set out immediately for their new home at Forest City, Iowa. While on the subject of marriages, we give place to two others, whom the students of long ago will recollect—Miss Lizzie Shirk, later Mrs. A. Hostetter; also, Humphrey C. Miller:

HALLER—HOSTETTER—Near this city, at the residence of Jacob Shirk, Esq., Joseph Haller, M. D., to Mrs. Lizzie S. Hostetter, of Mt. Carroll.

MILLER—LEWIS—At the residence of the bride's parents in Channahon, Ill., Dec. 23, 1870, by Rev. G. L. Wiley, of Frankfort, assisted by Rev. Joseph Phelps, of Morris, Prof. Humphrey C. Miller, of Morris, and Miss Hattie S. Lewis, of Channahon.

Miss Martha Mathews, now Mrs. Griswold,

writes us from Durand, Cedar county, Iowa, enclosing photos of self and husband. Thanks. Wish others would be equally thoughtful. Of course, when one of our number takes a companion, we are interested to know something of the choice, if only through a picture. From the same letter we learn that Mrs. Griswold's sister, Mary Mathews, is now Mrs. Montgomery.

Maud Prout writes in her usually happy strain, sending us photo and subscription to the OREAD. She is teaching near her home, Sandusky, Ohio. Seems very happy in her new occupation. We are confident she must be successful.

Mrs. Ada Ellsworth Bullock writes us from her home, Tonica, Ill. She will be remembered as the inseparable friend of Miss Alice Humphrey (now Mrs. Page.) Mrs. B. says: "In reading the OREAD, I am carried back to those happy school-days spent at the Seminary. How dearly I would love to see those old school-mates of 1864 and '65. Please remember me to them through your columns. Dear Susie Baldwin spent a week with me a short time ago. She is well and happy. My little boy is two years old—we call him Mason. Enclosed find subscription to the OREAD."

Rev. John E. Ingham writes us from El Paso, where it will be remembered he has a pastoral charge. He promises us the presence of himself and wife at Commencement, in June. We trust they may not disappoint us.

Chas. H. Thomas, M. D., of Philadelphia, Pa., student and assistant teacher of chemistry in 1854, '55 and '56, is soon to visit us. He is now in San Francisco, attending the annual session of the American Medical Association. He goes in behalf of the Woman's Medical College of Philadelphia, in which he is a Professor. On his return from California, he proposes to stop with us. Gladly shall we welcome him home again.

Miss Mary F. Waterbury, teacher in 1868 and '69, writes us from Albany, N. Y., where she is visiting friends. Her health is much improved. We trust ere long she may be able to engage in the duties of her cherished profession.

Mrs. Lou (Foot) Leland, of Ottawa, we hear from, through her grandfather, Rev. Thomas Powell, who writes of her as follows: "Mr. and Mrs. Leland and Mrs. Foot are well, and residing in a beautiful home, well sheltered by forest trees and on the banks of the Illinois. As Mr. Leland is a man of good taste and great industry, he devotes the time when out of his office in improving and adorning his place. They are getting along nicely."

Miss Sarah Ingalls, who will be remembered as Lou Foot's intimate friend and room-mate, is now Mrs. Pierce, and resides at Kewanee, Ill. In a letter before alluded to, there is mention made of a junior member to this firm, called "Charlie," who is expected to "transmit the family interest down to posterity."

Miss Nona Branch, who will be remembered by all the pupils since 1867 as an almost constant resident with us, was called by a telegram to the death-bed of her father, the Rev. Wm. Branch. She left us almost a week since. We are just in receipt of a letter announcing the death of her father, on the evening of the 13th inst. We sym-

pathize deeply with our dear Nona in this, her great bereavement. In a letter before us she says: "All is so dark, so dark, and though surrounded by loving, sympathizing friends, I feel so alone." True—mother, father—all have gone from your mortal sight; yet, dear Nona, "THEY ARE WITH US WHO HAVE FLED." Adopt this sentiment, and he comforted:—

"They are with us who have fled,
Thus will I be comforted.
Viewless though my kindred be,
Where they are, they think of me.

"Somewhere in the realm of souls,
Love's great ocean toward me rolls:
Somewhere, though my faith must see,
Spirit friends are kind to me.

"As a presence, they are here,
Witness to the smile or tear,
Witness that my way is crowned
By a love that knows no hind.

"So my spirit talks with them;
They have won life's diadem;
Satisfied to know that they
Are the angels round my way.

"When the love that gave us birth
Calls me from this changeful earth.
Endless shall that rich love be,
In the souls restored to me."

But we must forbear devoting more space to this department of the OREAD. We would gladly spend more time in the pleasant company of our correspondents, but must deny ourselves.

F. A. W. S.

Our Music Stand

Continues well supplied with choice music. With the facilities for selecting and obtaining music, no musician need complain of "nothing new to play or sing." Send for a catalogue of music to either or all of the following parties:—Root & Cady, Chicago, J. L. Peters, New York or St. Louis, S. T. Brainard & Son, Cleveland, Ohio. Select such music as you think you will like, and request the publisher to forward such list by express, for your examination, and any that does not suit can be returned to the publishers. The expense of expressage is, of course, a little item, yet not to be considered, in comparison with the accommodation of an examination of the pieces before purchasing. If there are certain of the pieces you wish, order them sent by mail, which will cost but a cent or two a piece, and can be sent a long distance as cheap as a short. Our readers will find a good selection noticed in the OREAD, in every number. We call attention to the following

PUBLISHED BY S. T. BRAINARD & SON, CLEVELAND.

Isabel Waltz, N. Nourse, price 30c—an excellent waltz.

Theona Waltz, Viola Gordon, price 25c—a sweet little waltz, and suitable for young performers.

Magnolia Galop, Louisa H. Rink, price 30c—very pretty and melodious.

Between you and me and the gate-post, Alfred Von Rochon, price 30c.

PUBLISHED BY J. L. PETERS, NEW YORK.

Cliequot Galop, Harry Miller, price 30c.

Air from "Cliequot," a comic song, published by the same publisher.

Les Brigands Lancers, arranged by Wm. Dressler, price 60c—containing twelve Melodies from Offenbach's Opera Bouffe.

The Lark and Cuckoo, Thos. R. Watts, price 40c—moderately difficult—very pretty.

Bridal Gifts, L. Tonel, price 60c.

Valse de Concert, companion to *Perles et Diamants Mazurka*.

Chant du Soir, Miss Matilda Peters, price 50c—evening song—reverie.

Maiden's Dream, Charles T. Frey, price 50c.

Killarney Waltz, G. Operti, price 60c.

Driven from Home, L. Tonel, price 50c.

Three moderately easy, and very brilliant pieces.

PUBLISHED BY ROOT & CADY, CHICAGO.

Hear the cry that comes across the Sea, words and music by Geo. F. Root, price 30c—rallying song and chorus.

Hanky Panky Polka, George Maywood, price 20c.

Curiosity Galop, A. W. Hareus, price 30c—an excellent octave practice.

The Lord my Pasture shall Prepare, Duet for Soprano and Bass, from Mozart's Magic Flute, by Philo A. Otis, price 30c.

La Pluie de Meteors, J. A. Metcalfe, price 40c—for advanced pupils.

Thoughts of Little Hauds, words by Alice Carey, music by J. P. Webster, price 40c—a beautiful and effective song.

Poet and Peasant, C. T. Branner, price 70c—very brilliant.

Fancy Free, Oscar Maye, price 40c—Polka Characteristique.

Sisson's Polka, C. T. Sisson, price 30c—quite easy.

I stand beside a lonely grave, J. P. Webster, price 30c—a sweet and touching song and chorus.

What is the use of our being unhappy, Frank Howard, price 30c—a cheerful little song and chorus.

Sweet Robin Waltz, R. Goerdeler, price 30c—a simple and pretty waltz.

Fly away Waltz, F. W. Root, price 35c.

Maiden's Dream, Gustave Lange, price 40c—moderately difficult.

Little Pet Schottisch, 20c. First Bird Waltz, 35c. Gathering Home, 35c. Irresistible Schottisch, 20c. Mary Polka Redowa, 20c. Bells of Sabbath Morning, 50c., arranged by F. W. Root, —six easy and pleasing duets.

A NEW HEALTH JOURNAL.—*Health and Home* is the title of a new health magazine, of 44 pages royal octavo, just issued in very neat form by W. R. DePuy & Brother, 805 Broadway, New York. In their prospectus the publishers promise a high-toned, practical health journal, edited not in the interest of any medical party or clique, but one which shall "glean from all fields, hold under contribution all schools of medicine, and seek all intelligent accessible teachers." The first number now before us has a varied and inviting table of contents, which needs only to be seen in order to awaken attention. It furnishes not only a number of elaborately prepared papers, but also a great variety of miscellaneons "facts, hints, remedies, etc.," for the family circle. The publishers offer it to subscribers at \$1.50 a year, and call for canvassers in all parts of the country, to whom they will pay large cash commissions.

Our Book Table.

We have received copies of many beautiful and interesting books designed for the education of young persons in various studies, all worthy of special examination. We can at present furnish little more than their titles. As we have opportunity to examine them more critically, we will call attention to them in future numbers of the OREAD.

The Child's Book of Nature. For the use of Families and Schools; intended to aid Mothers and Teachers in training Children in the observance of Nature. In three parts, furnished separately or together. Part I. Plants. Part II. Animals. Part III. Air, Water, Heat, Light, etc. By Worthington Hooker, M.D. Illustrated by numerous well-executed engravings. New York: Harper & Brothers. 1869.

An attractive reading-book for young persons.

Natural History. For the use of School and Families. By the same author and the same publishers as the preceding. This, too, is an interesting reading-book, illustrated by nearly three hundred beautiful and instructive engravings. Issued 1870.

Science for the School and Family. Part I. Natural Philosophy, abundantly illustrated. 12mo, 360 paper. Part III. Mineralogy and Geology. Illustrated by nearly 200 engravings. 12mo, 360 pages. Same author and publishers as above. Issued 1870.

A Treatise on Physiology and Hygiene. For Schools, Families and Colleges. By J. C. Dalton, M.D., Professor of Physiology in the College of Physicians and Surgeons, New York. With illustrations. New York: Harper & Brothers. 1870. Pages 399.

A School History of the United States. From the discovery of America to the year 1870. By David R. Scott. Illustrated with maps and engravings. 425 pages. New York: Harper & Brothers.

Illustrated School History of the United States and the Adjacent Parts of America, from the earliest discoveries to the present time; embracing a full account of the Aborigines, biographical notices of distinguished men, numerous maps, plans of battle-fields and pictorial illustrations, and other features calculated to give our youth correct ideas of their country's past and present, and a taste for general historical reading. By G. P. Quackenbos, LL.D., Associate Principal of the Collegiate School, New York. Pages 540. New York: D. Appleton & Co. 1870. P. B. Hulse, 119 State street, Chicago, is general agent for D. Appleton & Co., and will receive orders for any of their publications.

A Concise School History of the United States, based on Seavey's Goodrich's History. By L. J. Campbell. With maps and other illustrations. Boston: Brewer & Tileston. 1870.

Choice Specimens of English Literature; selected from the chief English writers, and arranged chronologically. By Thomas D. Shaw, A. M., and William Smith, LL.D. Adapted to the use of American Students, by Benjamin N. Martin, D.D., LL.D., Professor of Philosophy and Logic in the University of the City of New York. Pages 477. New York: Sheldon & Co.

The First Book of Botany. Designed to cultivate the observing powers of children. By Eliza A. Youmans. Pages 183. Second edition. New York: D. Appleton & Co. P. B. Hulse, 119 State street, Chicago, agent.

The American Botanist and Florist; including lessons in the structure, life and growth of plants, together with a simple analytical Flora, descriptive of the native and cultivated plants growing in the Atlantic division of the American Union. By Alphonso Wood, A. M., author of the *Class-Book of Botany*, etc. A. S. Barnes & Co., New York and Chicago. 1870.

New Analytic Anatomy, Philosophy and Hygiene, Human and Comparative. For Colleges, Academics and Families. By Calvin Cutter, M.D. With numerous engravings. Philadelphia: J. B. Lippincott & Co. 1871.

A Treatise on Physiology and Hygiene. For educational institutions and general readers. Fully illustrated. By Joseph K. Hutchinson, M.D., President of the New York Pathological Society. New York: Clark & Maynard. 1870.

The Elements of Physiology and Hygiene. A textbook for educational institutions. By Thos. H. Huxley, L.D.D., F.R.S., and Wm. Youmans, M.D. With numerous illustrations. New York: D. Appleton & Co.

Each of these books exhibits marked excellence and peculiar attractions. The pupil who is so fortunate as to possess either of them, will find the study of physiology far from being dry or dull.

The Song Echo. A collection of copyright songs, duets, trios, and sacred pieces, suitable for public schools, juvenile classes, seminaries and the home circle; including an easy, concise and systematic course of elementary instruction, with attractive exercises. By H. T. Perkins, author of the *College Hymn and Tune Book*. Published by J. L. Peters, 599 Broadway, New York. 1871. Let all lovers of beautiful songs send for a copy.

The Principles of Logic. For Schools and Colleges. By A. Schuyler, M.A.

This book is of convenient size for a manual, tastefully printed and bound, for the most part terse and definite in statements, and in a high degree methodical and suggestive. It defines logic as "reflex science; science of sciences"—having for its province "the formal laws of human thought, both general and special,"—thus assuming for logic a wide range. Within this wide range all the relations of thought are deemed entitled to consideration. So both in the author's method of indicating those relations, and in Hamilton's method, which is also presented, certain possible or accidental relations of thought are allowed a prominence which seems dangerous to safe reasoning. Yet all this furnishes work perhaps profitable to a speculative mind. In the effort to be concise it may be that the author has in some parts sacrificed clearness. Few pupils would read it understandingly, without help from some other source than the book itself.

This book presents some advantages over books heretofore used in schools; but, with certain additional features which seem to justify slowness in

displacing the old by the new. The above Logic is published by Wilson, Hinkle & Co., Cincinnati, Ohio. May be had of Wm. Ironberg, agent, 115 State street, Chicago. Sample copy, 75 cents.

K.

Mount Carroll Female Seminary.

On our return from Carlinville, we made a flying trip from Jacksonville to Normal, thence by first train on Illinois Central to Freeport, where, as good luck would have it, we made a close connection with the Western Union Railroad, and by sunset the same day we were safely set down at the educational center of Northern Illinois, Mount Carroll, famed as the location of the most thorough educational institution in the State, if not in the Northwest, for the training and practical education of the daughters of our land.

We repaired immediately to the Seminary, as we had dear ones there that were expecting us, and we were anxious to see them. We had on the first week in January committed three of our little home flock to the care and guardianship of the kind hearted Principals, and their corps of accomplished and well-educated teachers, for their proper training in the various branches necessary to fit them for future usefulness in life. We found the institution crowded with students, over one hundred and sixty, we believe, entered for study in all the various branches of practical and ornamental education. Supper was announced soon after our arrival, and we repaired to the dining room, and such a coterie of young ladies in numbers it had never been our good fortune to meet before. The artillery of bright and flashing eyes that were brought to bear on us as we were seated with the Principal, Mrs. Shimer, and the teachers at the head of the table, would have abashed a diffident young man, but we had prepared our mind to stand fire, and we did, most successfully.

After supper, the students repaired to their different rooms, to study, only as the different classes of music were called to their lessons in the music rooms. In the different classes of music there are 140 students, and call into use 16 pianos, four organs, one melodeon, and six guitars. Miss B. F. Dearborn is the Principal in Music, aided by Misses Spaulding, Ames, Smith and Ives. The Painting and Drawing Department is in charge of Miss S. A. Sherman. The Department of Higher English, Latin, and Penmanship, is under the charge of Miss M. L. Grose. Department of Mathematics, Miss M. A. Morse. Department of History and English Literature, Miss S. L. Sherman. Department of Natural Science, Dr. Henry Shimer. Department of Ancient Languages, Rev. C. K. Colver. Teacher of Elementary English, Mrs. L. C. Burton. Department of Gymnastics, Miss S. E. Spaulding.

From this hasty sketch, it may be seen that in every branch necessary to a complete education, this institution is open to the student, and at the most reasonable rate.

In the government of the students the rules are strict, but gentle and mild in their application.—Order and harmony prevail in all departments, and instead of the duties becoming irksome, and a burden to students, they soon become a pleasure, the transition from one study to another becoming almost a pastime, and not the irksome performance of an imposed task, as in some of our institutions of learning. We stayed two days observing the system and order that prevails under the roof of this temple of knowledge, and must say that in all its details for educating the young misses of our country, it cannot be surpassed, and as a friend of education, we would advise parents who have daughters to educate, to correspond with Mrs. F. A. W. Shimer in regard to terms, make the arrangement, and send the girls right along, and put them under her charge, and in the progress and attainments they will make, there will be no cause to regret making their educational home at Mount Carroll Seminary.—*Donham's Rural Messenger, Chicago.*

ESSAY,

Read before the "Students' Reunion Society," at its Last Annual Meeting, by JOHN H. KEECH, Student of 1860, '61 and '62.

DIGNITY OF CHOICE.

To talk for the sake of talking is no very inviting task; but when one is expected to address an assembly, for the purpose of contributing to the flow of good humor, and to the zest of a literary entertainment, one may readily find a theme in the Occasion. A common bond seems to unite in interest all persons who have received or imparted instruction in the same school; yet how varied are our uses of the education acquired! No one of us regrets as misapplied the time spent in study; yet the number is not small of students whose lifework is known by some name other than that of a learned profession. Is it a perversion of education—a letting down of dignity—to engage in such pursuits?

A partial answer is furnished by the old couplet:

"Merit and shame from no condition rise:
Act well your part—there all the honor lies."

But in the prose of real life, is it true that all upright callings, when faithfully pursued, are honored alike? Are there not conditions in human experience, which, though involving no blame, are counted humble, low, less honored, than others?—incompatible, indeed, with the highest self-respect? Is it enough that one's occupation is upright, remunerative, harmless, or even philanthropic, and at the same time conducive to personal improvement in intelligence and all manliness? These features may be all present; or any of them, except uprightness, may be wanting,—and yet the loftiness of man will still balance the honor of condition and calling, on questions of personal independence and power, on some question touching the dignity of free choice.

Poverty and wealth are contrasted as low and high,—for what better reason than that poverty implies necessity, while wealth favors choice?

Wealth may have been procured by dishonor; it may be retained by shameful means, or employed for disreputable purposes; yet men bow to it, because it has power; because the holder of it can, within a certain range, command the resources and the actions of men at pleasure. To the power itself is reverence paid, rather than to its procurements, as dress, equipage, show, magnificence. These are respected only while regarded as an index of power. When they exhaust one's resources, or when the display is evidently a false pretense of wealth, it insures contempt.

So when the enjoyment of real wealth is manifestly a new intoxicating experience, as if some accident had placed it in hands unfitted to use it, the power is liable to be dishonored. It might serve to supply in part the deficiencies of culture, previously excused by limited means; but if, instead of this or of other judicious uses, it is only employed to rival other persons in extravagant display, it has no power to lift such weakness above contempt. Cowards may boast; men of courage and of power abide their time. So the poor may put on appearances for which true accustomed wealth feels no desire.

A Scotchman, noted for his abundant riches, was seen on the continent of Europe, traveling

in garments whose original cost seemed not to have been great, and which had been faithfully worn. Appearing thus among strangers, he was asked by a person who had learned of his financial ability: "Why do you dress so?" He answered: "O, no one knows me here!" On another occasion, nearer home, appearing in the same garb, he was asked the same question: "Why do you dress so?" He replied: "Everybody knows me here!"

The rich can afford to wear the habiliments of poverty. If one should wear such garments because of inability to command the means of procuring better, the consciousness of necessity might offend his self-respect or his pride. If his appearance may be regarded by other persons as an index of that necessity, the dread of this liability may prompt him to change, even against his own judgment of convenience or propriety. The rich are happy in being able to do as they please. So might be many who are not rich, did they only possess the requisite courage. Be it so, that one's appearance is, in reality, an index of necessity;—must that be regarded as degrading? For the present purpose, it is sufficient to remember that one may by choice undergo without shame a poverty that pinches, a necessity that compels.

When Dr. William H. Brisbane generously exhausted his wealth by re-purchasing and freeing slaves which he had formerly sold, what right-minded person honored him the less? For a similar devotion to right, though costly, the friends of freedom owe perpetual honor to the name of James G. Birney. For worthy motives, the citizen soldier may encounter perils; with equal self-respect, he may accept the consequences. Scars, maimed limbs, imprisonment, want, personal dependence—these claim no credit for their own attractiveness; but they are all memorials. They are a badge of honor, an index of a claim, a proof of real wealth,—of personal ownership in the entire wealth of the saved nation. When the aged parent, who has spent all for his children, may, without reproach to them, be turned out to feed with the swine, then, and not till then, may the disabled soldier be allowed to feel himself an unwelcomed burden. In any event, his own consciousness of honor untarnished, and by a personal dignity which no meanness of other persons can diminish, will remain his solace.

Intelligence and ignorance are also contrasted as high and low, involving respectively honor and shame; yet even in these, the award of esteem may not disregard the dignity of choice. One man chooses a general knowledge of many things; another prefers minute, extended inquiry in special departments of thought. Neither of them respects himself or the other less for not having acquired that which for a good reason he chose not to acquire.

Thus the linguist and the mathematician willingly devote themselves to their chosen work, each modestly and gladly deferring to the other, with no loss of self-respect. The philosopher, the student of natural history, the chemist, the mechanic, the artist, the inventor, the practical worker in any upright occupation, may be content with the successful use of his energies in his chosen department, provided only that the limits to which he subjects himself are voluntary. His self-respect suffers no loss, so long as he can regard himself as "master of the situation."

It is upon this principle that so many persons as are here assembled, representatives of such varied callings, notwithstanding the similarity of our early training, can greet each other with mutual respect. Herein do we perceive one appreciable element in the value of judicious education, conducted by the experience of trustworthy educators.

There must be encountered, in the life of every human being, circumstances by which decisions and purposes will be controlled, modified, or even reversed. A good education helps one to make the best of such circumstances. It enlarges the range of attractions, facilitating deliberation and choice. It enlarges one's resources for helpful devisings. By its suggestions, seeming adversities may be changed into real advantages. A ship, manned by ignorance, may be compelled to

drift in a course determined by the direction of the gale, driven by the one force of ruthless necessity; managed by the energy and skill of men properly taught, she may not only outride the storm, but, on the very wings of the tempest, she may speed safely to the chosen harbor.

Happy shall we be if, pushing forward our acquisitions in knowledge and wisdom, we may, as masters of the situation, command success, filling well some worthy place deliberately chosen, having no occasion to be stung with a sense of unmanly weakness and folly; able, with modest confidence, to look every man in the face, whatever may be his position, attainments or character—satisfied with the conscious dignity of free choice.

Oh, How I've SUFFERED with my head! All on account of using the poisonous hair preparations. I now use NATURE'S HAIR RESTORATIVE, and it has removed the poison, and restored my hair to its former vigor. See advertisement.

The Piano-Fortes of Guild, Church & Co.

The name of George M. Guild is one very widely and favorably known in connection with pianoforte making in this country. For many years Mr. Guild has stood at the head of a prominent manufacturing house, in Boston, the style of which, however, has undergone changes—as new partners have entered—from that of George M. Guild & Co., to the present one of Guild, Church & Co. The house at this time comprises an exceptionally excellent talent and skill in every department of the art of pianoforte making. The Guild instruments have long been noted for great nicety and durability of workmanship, and for unusual capacity for standing long in good tune. Having been personally acquainted with them, for many years, we can confidently assert that no pianos in this country have proved to be more reliable and durable.

But these, although most important recommended features in their instruments, are by no means their chief or only merit. Their tone qualities are surpassingly beautiful. Indeed, we do not think it is going too far to say that, as celebrated as Boston is for her pianoforte manufactures, the new specimens of instruments from the factory of Guild, Church & Co., which have recently been received here by Messrs. H. E. Barney & Son, may safely challenge comparison with any pianofortes which that city has ever produced. We have been quite familiar, for upwards of thirty years, with the progress of pianoforte making in Boston, and we must say that we never met with a better instrument from that famous musical emporium than a new piano of class nine of Guild, Church & Co.'s make, which reached the rooms of Messrs. Barney & Son a few days ago. The instrument is No. 7,541 of the class named, and is of the compass of seven and a quarter octaves. Its tone is admirably pure, large and sympathetic, and wonderfully even throughout the scale; and there is a peculiarly witching, bell-like sweetness in the upper octaves which attracts the attention and charms the ears of visitors as soon as heard. The base notes have great depth and mellowness, and no thinness is perceptible above them. The action and touch have been highly praised by very fastidious players, and really seem to be the perfection of musical mechanism. Though the case is quite ornate, and every way beautiful, the instrument is held at a moderate price.—*Boston Journal*.

N. B.—The above pianos can be had of Financial Manager, Mt. Carroll (Ill.) Seminary. Send for price list before ordering elsewhere, as our Financial Manager will give terms that the manufacturers themselves will not give to private individuals or persons not in the trade.

Unless you wish a premature death, you will let all the *poisonous* hair preparations alone. NATURE'S HAIR RESTORATIVE is perfectly harmless, as any druggist will tell you. See advertisement.

Personals that Came Late.

Dr. J. N. Crouse, student of about 1860 to '64, known to the pupils of later date as "Dr. John," is now located in Chicago, and doing a very thriving business. We notice in the proceedings of the late convention of the State Dental Society, held in Peoria this month, that Dr. Crouse has taken an active part and ranks high in the profession. He was chosen Vice-President of the Society, and is also Chairman of the Executive Committee. We note with satisfaction, and we may say with pride, the success and prosperity of our old students. What may not energy and persevering industry accomplish.

Dr. Porter Wales, we have noticed frequently of late on our streets, and learn he is in town attending to Dr. McAfee's patients during his temporary absence. Dr. Wales will be remembered as a student of 1856, '57, etc., as also his brother Dr. Henry Wales, both of whom are located at Lanark, Ill., doing a successful business in the practice of their profession. Our best wishes to them, also.

From Illinois.

MR. EDITOR:—I was lucky in being at Mt. Carroll, Illinois, on the 22d of February. The young ladies of the Seminary observed Washington's birth-day, and gave the citizens and strangers like me, a rare entertainment. The exercises consisted of Music, vocal and instrumental—piano and guitar; a poem on "The Times," by a Chicago gentleman; an essay on Washington by a student of the graduating class; choice select readings; charades; tableaux, etc. It was a very relishable entertainment, and everybody present, young and old, seemed to enjoy it.

The Mt. Carroll Seminary was started by two Baptist ladies, in 1853—Miss F. A. Wood, now Mrs. Shimer, and Miss C. M. Gregory, and both remained at the head of the school until a few months ago. They began without much means, and on a very small scale; but by tact, perseverance and indomitable energy, in a few years built up one of the best schools for young ladies in the West. Mrs. Shimer is now alone in its management, and the number of pupils at this season of the year, was never so large. The citizens of Mt. Carroll, as well as people at a distance, seem to appreciate the advantages of such a Seminary and give it a generous support, such as it deserves to have. Five acres of the ground on which the building stands, are under the highest state of improvement, with a great variety of evergreens and other shady adornments, vineyards, orchards, etc. etc. I do not know of another spot half so lovely in Western Illinois. The town itself is high and hilly, very much unlike most towns in a prairie State, and is accessible by rail. Everything seems to favor it as an educational center, and it exerts a mighty influence for good in all that part of the country.

BEAUTY.—The largest collection of beauty ever published in the United States is afforded in the Parlor Album, advertised in another column.—This Album embraces the finest specimens of chromo lithographs, steel engravings and fine wood engravings ever afforded the public. The American Publishing Company of Rutland, Vt., desire an active agent in every town and village, to whom they offer liberal terms. Read the advertisement of Parlor Album.

Physicians have heretofore advised very many ladies not to use any of the ordinary sewing machines on account of injury to health. But since the Manhattan has been introduced, no objection to it can be urged. The most delicate use it with safety.

The Lady's Friend, for May, 1871.

This is a superb number. The steel plate is a beautiful picture of the pride and glory of California—the matchless Yosemite Valley—with its wonderful towering walls of rock, its waterfalls, and clear stream winding through. Of itself, this is worth many times the price of the number.—Then the colored Fashion plate is of unusual interest, as it presents us with actual portraits of distinguished personages—the former Prince Imperial of France, the Princess of Alexandria, the ex-Empress Eugenie, the Princess Louise—all, of course, attired in the latest style. "The Fisherman," a fine wood-cut, is such a picture as one does not often see; taking hold upon the heart with the weird fascination of its tragic pathos.—Music—"That Little Church Around the Corner." The literary matter is very rich, maintaining the high character of this magazine. "My Method" is a strikingly original story: The powerful novelette, "One Woman's Experience," is continued, and "A Summer Campaign" is a lively and amusing sketch. Among the poetical contributors are Ella Wheeler, Miriam Earle and Mary J. McCall. In fashions and fauery work, as the ladies well know, this magazine is unexcelled.—Price \$2.50 a year (which also includes a large steel engraving). Four copies, \$6. Five copies (and one gratis), \$8. "The Lady's Friend" and the "Saturday Evening Post" (and one engraving), \$4. Published by Deacon & Peterson, Philadelphia. Single copies for sale by all News dealers, 25 cents.

Phenix Insurance Company, Hartford, Connecticut; Commerce Insurance Company, Albany, N. Y.; Tradesmen's Insurance Company, New York; Hope Insurance Company, Providence, R. I.

Office of HENRY H. BROWN, Phenix Building, 90 La Salle Street, Chicago, August 20, 1870.

F. W. FARWELL, Secretary.—Dear Sir: For several months past I have looked upon your Babcock Fire Extinguisher as something too valuable to be dispensed with by manufacturing establishments, and at the late fire of Heath & Milligan, on the 12th inst., I was more than ever convinced of its value, not only for manufacturers, but for mercantile houses, for by the use of them in the adjoining building, occupied by Alston, Devoe & Co., the use of the hose in the building was rendered unnecessary, and a damage of thousands of dollars to the stock prevented. I consider it the most perfect machine ever invented for the extinguishment of incipient fires. A liberal reduction from standard rates will be made where these machines are kept ready for use.

Yours truly,

HENRY H. BROWN.

[From the Chicago Tribune, Jan. 24, 1871.]

The following is the official report of the fires put out by the Babcock Extinguishers belonging to the Michigan Central Railroad during the month ending January 10, 1871:—

Dec. 10—Chicago and St. Louis car No. 1,058, loaded with twenty bales of cotton, left at Decatur on fire; could not get at fire in cotton with water; put out with Babcock.

Dec. 12—Water house at New Buffalo took fire; put out with Babcock Extinguisher.

Dec. 15—Coach No. 28, night express east, took fire at Detroit; put out with Babcock.

Dec. 21—Repair shop, Michigan City, took fire at 4 o'clock a. m. from passing engines; put out with Babcock Extinguisher.

Dec. 23—Store of William J. Closson, standing near the railroad buildings, took fire at 10 o'clock a. m.; fire had attained considerable magnitude: four other buildings would have burned if this had; put out in two minutes with Babcock Extinguisher furnished to station.

Jan. 10—Lake—Wood shed took fire from engine used in sawing wood; well under way; put out in less than two minutes with Babcock Extinguisher.

Success.

It is rarely of record that enterprise, though intensified by energy, pressed to culmination by unlimited capital, and based upon closely scientific principle, elaborate and minute detail—so characteristic of Americans—has met so brilliant a success and accomplished such great good, as is developed by the inventive genius and productive skill associated in the manufacture and introduction of the sewing machine.

The *cadenza* of the old "Song of the Shirt" is now written, and it is a full harmony of gladness in millions of American homes. It rolls in rollicking measure from the happy hearts of those whose relieved hands are now as likely to be found among violets and clover-blossom and on the keyboard of a piano, as in the wearisome details of hand sewing.

Among these great successes and reliefs to American women, stands none more prominent and attractive than the "Manhattan" more familiarly known as "the fastest and best."

WOOD'S HOUSEHOLD MAGAZINE.—Most heartily do we welcome the May number of Wood's Household Magazine. We hardly recognized it as it entered our office in its new spring clothes; but while admiring the color and quality of its dress, we were delighted to discover that it adorned our old friend. The improvements which have followed thick and fast in this Magazine, show the enterprise and success of its publishers. The heavy paper is a great addition as well as the cover, and its typographical appearance is unsurpassed.

Its contents are unexceptionable, and among its list of contributors are some of the most noted writers of the day. We do not understand how Mr. Wood is able to do so much for so little money—nevertheless we are very glad to acknowledge his achievements. The Magazine is furnished for the small sum of one dollar. Specimen copy free. Address S. S. Wood & Co., Newburgh, N. Y.

N. B.—For \$1.50 we will send the above Magazine, and The Oread one year.

Address Financial Manager Mt. Carroll Seminary, Ill.

EUREKA, EUREKA!! in the MANHATTAN SEWING MACHINE! We can truly say "we have found it," the nearest perfection of any Sewing Machine we have ever used. Let no person buy a sewing machine without first trying the Manhattan. See advertisement in another column. One can be seen in use at the Seminary. Send for Circular and price list.

Wear upon the nerves, spinal injuries and weakness, so commonly caused by running sewing machines, are wholly unknown among the delighted ladies who use the *Manhattan*.

FROHLICH & FREIBURGER,

KEEP constantly on hand a very attractive and large Stock of Dry Goods, Notions, Fancy Goods, Carpets, Clothing, Boots and Shoes, Hats and Caps, &c.

WANTED, AGENTS.—\$20 Watch free, given gratis to every live man who will act as our Agent.—Business light and honorable; pays \$20 per day. Address R. Monroe Kennedy & Co., Pittsburgh, Pa.

SALESMEN WANTED in a paying business. S. KENNEDY, 413 Chestnut St. Phila.

STAR SPANGLED BANNER.—A large 40 column paper, Ledger size, illustrated. Devoted to Sketches, Poetry, Wit, Humor, genuine fun, Nonsense (of a sensible kind), and to the exposure of Swindling, Humbug, &c. Only 75 cents a year, and a superb engraving "Evangeline," 11-1/2x2 feet, gratis, 30,000 circulation. Money refunded to all who ask it. It is wide-awake, fearless, truthful. Try it now. 75 cents a year. Specimens FREE. Address "BANNER," Hinsdale, N. H.

EPILEPSY, OR FITS.—Persons afflicted with this disease should not fail to secure and use Ross' Epileptic Remedies. The success which attends their use, is such as to enable the proprietors to guarantee a cure in all cases, or make no charge. Circulars containing all necessary information can be obtained by addressing ROSS & BAKER, Noblesville, Ind.

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Ever published, and, by those who have examined the several portions of the work, it has been pronounced

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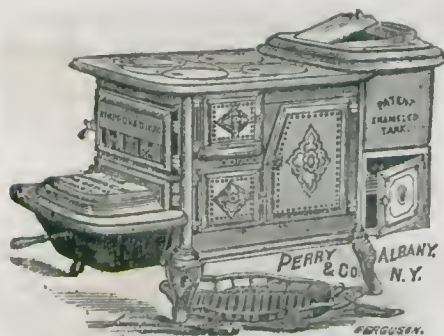
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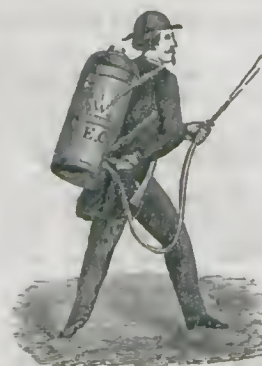
For Scrofula, Scrofulous Tumors, Scrofulous Diseases of the Eyes, or Scrofula in any form, Rheumatism, Diseases of the Liver, Diseases of the Skin, Eruptions, Pimples, Boils, Tetters, Scald Head, Ulcers, and old Sores, or any disease depending on a depraved condition of the blood, take Dr. Crook's Compound Syrup of Poke Root. It is combined with the best tonic preparations of iron known, and is the best Alterative and Blood Purifier made. Cleanse your blood. Try one Bottle. Sold by Druggists.

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All parties are warned against buying or using Fire Extinguishers of any kind, in which water impregnated with Carbonic Acid Gas is used as the extinguishing element, except those made by our Company, or others duly licensed and authorized by us, on pain of immediate prosecution for infringement.

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THE AMERICAN Combination Button-Hole AND SEWING MACHINE

Is now admitted to be

FAR SUPERIOR TO ALL OTHERS AS A
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The simplicity, ease and certainty with which it operates, as well as the uniform excellence of its work, throughout the entire range of sewing, is

Stitching, Hemming, Felling, Tucking, Cording, Braiding,
Quilting, Gathering and Sewing on,
Overseaming,
Embroidering on the Edge, and
its Beautiful Button-Hole and Eyelet-Hole Work.

Place it unquestionably far in advance of any other similar invention.

This is the only new family machine that embodies any substantial improvement upon the many old machines in the market.

It Certainly has no Equal.

It is also admirably adapted to manufacturing purposes on all kinds of fabrics.

Call and see it operate, and get samples of the work.

We have also for sale our

"Plain American,"

A Beautiful Family Machine, at a Reduced Price. This machine does all that is done on the Combination except the Overseaming and Button-hole work.

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Agents wanted to sell these machines.

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Any person wanting a first-class Sewing Machine, can get one of any manufacture advertised in this paper, by sending us one new subscriber to THE OREAD, and cash to the amount of four-fifths the manufacturers list price of the machine selected. For example:

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Sold at the manufactory for \$40, we will have shipped from the same, to the person sending us the name of one new subscriber, with \$33 cash.

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Estell's Programme Clock FOR SCHOOLS.

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Price, Ebony Edge Octagon Top, \$15.00.



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This clock is a reliable Time-Piece, an ornamental piece of furniture, and a clock that can be easily set to strike any desired programme.

We Warrant every Clock.

HADLEY BROS.,

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Contains no LAC SULPHUR—No SUGAR OF LEAD—No NITRATE OF SILVER, and is entirely free from the Poisonous and Health-destroying Drugs used in other Hair Preparations.

Transparent and clear as crystal, it will not soil the finest fabric—perfectly Safe, Clean and Efficient—desiderata long sought after and found at last!

It restores and prevents the Hair from becoming gray, imparts a soft, glossy appearance, removes Dandruff, is cool and refreshing to the head, checks the Hair from falling off, and restores it to a great extent when prematurely lost, prevents Headaches, cures all Humors, cutaneous eruptions, and unnatural heat. As a Dressing for the Hair it is the BEST ARTICLE IN THE MARKET.

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Send a three cent stamp to Proctor Bros. for a Treatise on the Human Hair. The information it contains is worth \$5 to any person.

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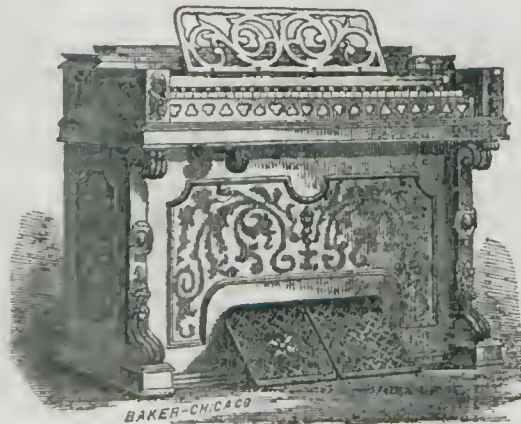
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From Fifty Dollars to One
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Of any Make Desired,
Seven Octaves, From \$200
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Elegant Parlor Grand Pianos

From \$500 to \$1,200.

MELODEONS---From \$40 to \$300

GUITARS---FROM \$3 TO \$50,

Other Musical Merchandise at corresponding rates. Our facilities for furnishing Musical Merchandise are such that we are prepared to

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We can save to every purchaser of an Organ, Piano, &c., from \$25 to \$350, and on the high priced Instruments, we can give a discount of as high as \$500 from the Manufacturers' retail prices.

Every Instrument is Warranted from 5 to 7 years,

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TRY US BEFORE PURCHASING.

Send to us for **ILLUSTRATED CATALOGUES and PRICE LISTS.**

Call at the Seminary and examine the Instruments, of which we have some twenty-six in use.

ADDRESS

Principals Mount Carroll Seminary,

CARROLL COUNTY, ILLINOIS.

MOUNT CARROLL SEMINARY.

F. A. W. SHIMER & GREGORY,
PRINCIPALS AND PROPRIETORS.

MT. CARROLL, CARROLL COUNTY, ILLINOIS.

This Institution was Incorporated by Legislative Enactment, A. D. 1852.

In May, 1853, a school was first opened under the Charter by Miss FRANCES A. WOOD (now Mrs. SHIMER) and Miss C. M. GREGORY. The first Term opened with eleven pupils, and closed with forty. Since that time the number in attendance and the prosperity of the Institution have been constantly increasing, until it has obtained a position truly enviable, and second to no similar one in the West.

For twelve years both ladies and gentlemen were received as students. The building became so crowded, and the demand for rooms so great, it was impossible to accommodate all; hence it was decided best to refuse gentlemen, and receive ladies only. Still, more room was needed, and in 1866-'67, the Principals made a second addition to the original building, hoping to again be able to accommodate all who might wish to come. In this they were disappointed, as most of the rooms were in demand for ladies as soon as completed, and no room for gentlemen students. *Thus it continues a Ladies' Seminary.*

The last addition has not only largely increased the accommodations, but with the changes in the original building, the character of the accommodations is greatly improved, the rooms for students being much larger and more convenient.

The institution has a delightful site, containing twenty-four acres, located in the city of Mount Carroll, Carroll County, Illinois, ten miles from the Mississippi River. The Western Union Railroad passes through the place, opening direct communication East, *via* Freeport to Chicago, and West, *via* Savanna, the nearest point on the Mississippi River, to all points North or South, thus making the place easy of access.

BOARD OF INSTRUCTION.

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Miss M. L. GROSE, Department of Higher English, and Teacher of Latin and Penmanship.	Rev. C. K. COLVER, Department of Ancient Languages.
Miss M. A. MORSE, Department of Mathematics.	Miss S. L. SHERMAN, Department of History and English Literature.
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Miss E. M. AMES, Teacher of Piano, Organ, Harmony and Thorough Bass.	Miss S. E. SPALDING, Teacher of Piano.
Miss M. S. SMITH, Assistant Teacher of Piano.	Miss P. T. POLLOCK, Assistant Teacher of Piano.
Miss S. A. SHEPHERD, Department of Drawing and Painting, and Teacher of French.	Mrs. L. C. BURTON, Teacher of Elementary English.
Miss S. E. SPALDING, Department of Gymnastics.	Mrs. F. A. W. SHIMER, Financial Manager.

MISS ELLEN ESPIE, Housekeeper.

CALENDAR, &c.

The Fall Term of the Eighteenth School Year opened Sept. 19, and closed Dec. 24, 1870.

The Winter Term opens Jan. 4, and closes April 9, 1871.

The Spring Term opens April 10, and closes June 14.

The Annual Examination will begin June 7, and end June 12.

The Annual Commencement Exercises will occur June 13.

The Annual Exercises of the Students' Reunion Society will occur June 14.

The Winter Vacation begins Dec. 25, 1871, and ends Jan. 3, 1872.

The Summer Vacation begins June 15, and ends Sept. 17.

The Nineteenth School Year will open Sept. 18, 1871.

EXPENSES.

To students attending by the year, boarding, with furnished rooms, tuition in all branches of the Academic and Collegiate departments, incidentals, fuel, lights and washing, with usual limitations, at \$180 per school year. Ornamental branches and languages are the *only extras*. Students attending *less than one school year* will be charged 15 per cent. additional on yearly rates of all taken during time of attendance.

FURNITURE.—Students' rooms are furnished with stove, chairs, study stand, wash stand, bedstead, mattress, pillows, wash-bowl, pitcher, mirror, bureau, and carpet and oil-cloth for floors.

STUDENTS ARE EXPECTED TO FURNISH their own towels, brooms, pail, kerosene lamp, napkins and bedding, consisting of one pair of pillow-cases, one pair of sheets, and one or two bed-quilts, according to the severity of the weather.

EXTRAS.

French, German and Greek, each per school year	\$18 00
Musical Piano, Melodeon, Organ and Guitar, each per school year	44 00
Private Lessons in Vocal Music, Cultivation of Voice,	44 00
Use of Instrument, one hour per day,	8 00
Painting in Oil Colors, with use of Patterns,	38 00
Mezzotint Crayons, use of Patterns and Hair Flowers,	24 00
Monochromatic and Drawing,	35 00
Vocal Music, in Classes,	10 00
Gymnastics, with use of Apparatus,	5 00
Latin, per school year,	12 00

DAY SCHOLARS, attending less than a year, will pay by the term the fractional part of the above expenses.

PAYMENTS IN ADVANCE from Boarding Pupils as follows: Sept. 19, \$45; Nov. 22, \$45; Feb. 2, \$45.

THE COURSE OF STUDY embraces five years. Students prepared to enter an advanced class can do so on examination, and complete the course in a shorter time.

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A TEACHERS' COURSE is arranged for those having teaching as a profession in view, and those completing it satisfactorily will receive a Teachers' Diploma.

PECUNIARY AID AFFORDED to the *worthy* who need it, and wish to prepare for usefulness. *Manual Labor* furnished to students wishing to economize in their expenses. Daughters of Clergymen and Missionaries (living or deceased) have a *discount of one-third from yearly expenses, of Boarding, Fuel, Lights, Washing, and Tuition in English, except ornamental branches.* Tuition *free* in English course to daughters of deceased soldiers. If the attendance of either of these classes of students is less than a school year, full rates, with the additional 15 per cent., will be charged, same as to other students who attend less than a school year.

Testimonials of character required from all strangers applying for admission. Students can enter at any time, and bills will be made out from time of entering as new pupils. For more full particulars, address

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Tuition to Students Not Boarding in the Institution.

Tuition in Primary Branches, per school year	\$20 00
Tuition in Academic Department, first year's studies, per school year	24 00
" " " second " "	26 00
" " " third " "	28 00
Tuition in Collegiate Department, per school year	30 00
Incidentals	2 00
Vocal Music in Classes	10 00

FREE!

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A PIANO, ORGAN OR
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Instruments, Presents of Corresponding
Amounts will be Given.

The above we are constantly doing, and here-
by pledge ourselves to continue to do for our pa-
trons. The query is: "How can we afford to
do it?" To explain, we would say, it is easy to
make a present when it costs nothing. We sim-
ply save, to those who purchase through our or-
ders, the agent's profits, which every one knows
must be large—even more than the manufactur-
ers themselves make on the same instrument.
Agents must make large profits, to pay them for the Union. Our paper is in a form for binding,
canvassing the country to make their sales. Mu-
sic establishments must make large profits to en-
cover the expenses of their business, and make a
living out of it, to say nothing of making a for-
tune in the trade, as many do. We have neither
of these contingencies to provide for. We do not
invest money in advance for instruments, as we
have them forwarded to the purchaser directly
from the manufacturers. We expect nothing to
solicit orders or to canvass for purchasers. We
get as good discounts as any agent or dealers can
get. We get any instrument of any make that
may be desired.

We get the very best selection of instruments,
even better, in most cases, than the purchaser
would get were he to select at the manufactory in
person, because we leave the selection to compe-
tent judges, who have too much at stake to im-
pose upon us by turning off on our orders, inferior
or defective instruments.

We give the benefit of the larger part of the
discount (that is the agent's profits) to our pa-
trons, thus saving to them the money named as
a gift. We do this to encourage the purchase of
instruments by our music pupils. Thus many,
indeed most, of the instruments we sell, are to
patrons who would not purchase at present, and
pay retail price. Thus, while we do a good
thing for our pupils and patrons, we do no injus-
tice to dealer or agents. Write to us, or call
and see the instrument we use, before purchase.
Address,

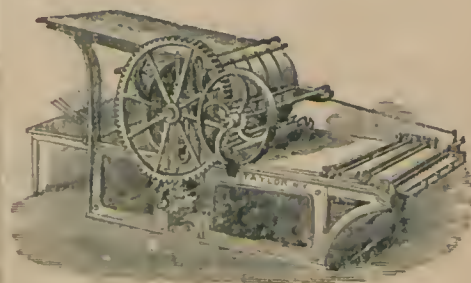
FINANCIAL MANAGER, Mt. Carmel Seminary,
Carroll Co., Illinois.

THE OREAD, regarded simply as a school pa-
per, is not likely to have a just estimate placed
upon its value as an advertising medium. We
would call the attention of advertisers to the fact
that the OREAD is far superior to the mass of lo-
cal or county papers, and fully equal to very
many city papers of much greater pretensions,
for the following reasons: Our circulation is al-
ready double and treble that of the large major-
ity of local papers, and circulates largely among
our old students of ten to eighteen years ago, who
are now settled, and heads of families; and pat-
rons of the school, who, together, number thou-
sands, and are scattered in nearly every State in
the Union. Our paper is in a form for binding,
and is very generally preserved for future refer-
ence, while local papers are once looked over and
then thrown aside for waste paper. In addition to
our regular issues we get out extra editions for
gratis circulation, which of course go to dif-
ferent parties every month. Our paper goes into
the hands of those who rank among the very best
class in the community. We are offering liberal
inducements to subscribe, which we may reason-
ably expect to result in largely increasing our cir-
culation. It is being used by different publishers
as a premium offered with their own paper, in
which way we are receiving long lists of subscri-
bers. We make our terms of payment for adver-
tising very liberal and easy. Any thing of val-
ue for use in the school or boarding department,
advertisers have an interest to introduce here, as
any article in use in so public a place becomes
widely and successfully advertised in the use as
well as through the paper.

That these facts are understood and appreci-
ated, is evident from the demand upon our adver-
tising space, which (if advertisers will please exam-
ine) will be seen to be almost crowding upon
our space for reading matter. It will be noticed
also that our advertisements are nearly all of a
superior class. We do not fill up with advertise-
ments of flashy and humbug establishments. We
have already been obliged to increase the size of
the OREAD to nearly double the space we com-
menced with two years ago, and yet we need more.
Hence, we call on the advertisers and we
will continue to enlarge our paper to meet
the wants of all.

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